

ALEC STEPHENS III

AEA

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Why? To Elevate Others And Myself, So That Together We Can Reach New Heights.

NEW YORK THEATRE

Chasing The Dream

125th & Freedom

Just Like Them

Once Upon A Time There Was

Let There Be Stuff

Tex

Kona

Sal

Big Bad Wolf

Adam/Noah/Abe

New York Women In Film & TV (Reading)

National Black Theatre/ Ebony NoelleGolden

Shelter Theatre Company (Reading)

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Kraine Theatre/ Jay Winston Gill

REGIONAL THEATRE

Hair

Beowulf (Hot Type)

Guys And Dolls

The Prince and The Pauper

Member of the Wedding

A Rock N Roll Twelfth Night

Uncle Tom De-Constructed

A Right To Dream

A Raisin In The Sun

Diana Moves

Les Blancs

The Stage Has Two Sides

Like You Like It

Tribes Project

Medea

Runaways

Topdog/Underdog

Landscape Of Body

Smokey Joe's Café

Dream Team

Tribe Member

Verthandi

Angie The Ox

Royal Guard

Honey Camden

Sebastian

George/Uncle Tom

Raymond Hollis

Joseph Asagai

DJ Theory

Tshembe Matoseh

Malik/ Mr. The 3rd

Touch-Tone

Malik Jackson

Ageius

EZ Romeo Jackson

Lincoln

Raulito

Adrian/Ensemble

Cal Davenport

5th Avenue Theatre/ David Armstrong

Seattle Repertory Theatre/ Robert O'Hara

Virginia Repertory/ Pattie D'Beck

5th Avenue Theatre/ Russell Kaplan

Virginia Repertory/ Scott Wichmann

Harlequin Productions/ Scott Whitney

Sycamore Rouge/ Dr. T. Pettiford-Wates

Living Voices/ Michael McClinton

Arts West/ Justin Emeka

Village Theatre/ Kip Fagan & Rob Knopp

Little Theatre/ Dr. Tawnya Pettiford-Wates

Freehold Studio/ Maureen Freehill

Village Theatre/ Rich Grey

Tribes Project/ J.Paul Presseaul

Theatre VCU/ Heather Davies

Little Theatre/ Dr. Tawnya Pettiford-Wates

Shaffer Theatre VA/ Boone J. Hopkins

Freehold Studio/ John Abramson

Theatre VCU/ Patti D'Beck

Village Theatre/ Stephen Terrell

TELEVISION/COMMERCIALS/INDUSTRIALS/VOICEOVERS/WEBISODES

Once Upon A Time In Brooklyn

Adidas "Impossible"

America's Most Wanted

Circuit City "Black Friday 2007"

Microsoft, "Cutting Edge"

Malik C. Williams/ Lead

Star Athlete

Lonnie Davis/ Principle

Spokesperson/ Principle

Spokesperson

Cai Hall/ Nick Blake

Adidas Radio

Fox Television

Jerry Williams

Microsoft

EDUCATION

BILLIE HOLIDAY THEATRE/ STELLA ADLER – BLACK ARTS INSTITUTE

Ruben Santiago-Hudson

Sweet Honey In The Rock

Stephen McKinley-Henderson

New York Training: Jen Waldman, Heidi Marshall, Larry Singer, Steffan Wenger, Billy Bustamante, Rachel Bouton, Phil Woodmore, Kyle Branzel

Virginia Commonwealth University- Theatre Performance BFA Program

Freehold Theatre Lab/Studio, Seattle Washington, Two Year Comprehensive Training

Michele Shay

Jason.MichaelWebb

Ronald K. Brown

Harry Lennox

Chuck Obasi

Carl Hancock Rux

Indira Etwaroo

Bridgett Jackson

Richard Wesley